

AES/EBU Cabling Solutions



Unique Wireworks AES/EBU Solutions.

Wireworks line of AES/EBU Cabling Assemblies, ranging from simple direct connection assemblies to a full line of mix-and-match heavy-duty touring components, take a necessary part of your digital system and bring it up to the professional standards of quality and durability you need. Another Wireworks solution, designed to work dependably year after year.

Professionals in the live sound, broadcast, integration and educational industries have trusted Wireworks cabling products for nearly 40 years. Innovative design, manufacturing quality and customer service have placed Wireworks at the top of the A/V cabling industry - the first and number one in audio cabling. And now all your requirements for AES/EBU cabling join the Wireworks family.

diGi8

Professional touring systems have special requirements all their own. Durability, ease of use and adaptability are paramount: and that's where the unique diGi8 AES/EBU cabling series from Wireworks comes in.

The new diGi8 series is based around Wireworks famous G-series connectors. The multipin quick-disconnect concept that Wireworks brought to the audio industry nearly 40 years ago, now includes AES/EBU systems. The diGi8 series includes stage Boxes, Trunks, LineTails and LineBoxes and Tails assemblies so that everyone can enjoy the adaptability and mix-and-match convenience with AES/EBU cabling that previously was only available with Wireworks Microphone MultiChannel Components Group products.

Nobody caters to hardworking touring sound professionals in the same way that Wireworks does. But then, we've been doing it longer than anyone else!

MiniStageBoxes

The unique MiniStageBoxes use cleverly designed, all steel chassis which are as small as they can be - only 1RU high x 9.5" wide (1/2 rack width) and 3" deep. This unusually small package allows the widest variety of uses. With the included base-plate, the unit is a tiny stage box or can be simply wall mounted. Without the baseplate, the MiniStageBoxes can be hung or hidden away. Two MiniStageBoxes can be mounted side by side in the MMBR Rack Adaptor in only 1RU.

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- Complete range of AES/EBU cabling products
- True 110Ω high speed, low loss, rugged, crush-resistant jacketed cable with full size conductors to guard against damage from abuse or hard wear
- Neutrik Black/Gold XLRs and Black/Gold TRS connectors
- Heavy duty metal bodied, DB25 connectors with captive thumbscrews and gold contacts for superior electrical performance
- All Fanouts are color coded, flex-wrapped for instant and easy identification and extreme durability
- All AES/EBU assemblies are available wired for digital applications or for analog applications
- MMBR Rack Adaptor provides for rack mounting two MiniStageBox or MiniLineBox breakouts

MMB8

Wireworks MMB8D cabling system consists of the unique MMB8D MiniStageBox and MMLB8D MiniLineBox, DB25 Trunks and the convenient MMBR Rack Adapter for the MMB8D and MMLB8D boxes.



The cleverly designed **MMB8D MiniStageBox** has 8 connectors on one side (all male, all female or 4 male and 4 female XLRs or 8 TRS) and a DB25 connector on the other side.

The **MMLB8D MiniLineBox** is similar to the MMB8D MiniStageBox but instead of having the DB25 female connector mounted on the box, it is hardwired to a 4 ft. cable which terminates in a DB25 male connector. This enables the MMLB8D to be connected directly to your equipment without the need for an additional DB25/DB25 interconnecting cable.

The MK8D DB25 Trunks have a male DB25 connector on each end and are available in 5 convenient lengths - 5, 10, 15, 20 and 25 ft., with other lengths to order. By using a DB25 trunk, the reach of the MMB8D MiniStageBox can be conveniently matched to your system needs. Alternatively, these trunks provide excellent equipment-to-equipment interconnects which will last a lifetime.

diGi8

Wireworks diGi8 G-Series AES/EBU Component Cabling is the only AES/EBU line of cabling components which feature the world's most tried and trusted multipin, quick disconnect connectors. Designed around the Wireworks G-Series connectors, Wireworks AES/EBU cabling components will withstand the abuse that they will meet on the road.



diGi8 AES/EBU Components include, diGi8 Trunks, diGi8 MiniStageBoxes, diGi8 Fanouts and both diGi8 Digital and Analog Adapters.

diGi8 Trunk cables are able to be simply connected, either singly or in a chain, so short or long cable runs can be configured to meet varying system and venue needs. The diGi8 Cable Trunks terminate at each end with a Wireworks G-Series connector and are available in convenient standard lengths of 5, 10, 25, 50 and 100 ft. with other lengths to order. Wireworks G-Series connectors have a cast metal body and full 16 AWG gold contacts. It is rectangular to prevent out-of-round problems prevalent with round multipin connectors. Wireworks popular BLS latching system prevents inadvertent disconnects.

diGi8 MiniStageBoxes have 8 connectors on one side (all male, all female or 4 male and 4 female XLRs or 8 TRS) and the truly robust G-Series connector on the other side. This unusually small package allows the widest variety of uses. By providing the diGi8 MiniStageBox with a Wireworks G-Series connector, the diGi8 Trunk cables and diGi8 Fanouts are able to be connected to meet varying system and venue needs

diGi8 Fanouts simplify termination to your equipment and are available in a variety of configurations. Either male or female Wireworks G-Series connectors with



eight tough color coded tails are terminated with XLR or TRS connectors.

Because the diGi8 system operates independently of any digital or analog wiring complications, the **diGi8 Digital and Analog Adapters** allow interfacing to either of these standards. With either a male or female G-Series connector terminating one end of the eight channel AES/EBU cable, the other end terminates in a DB25 connector. Both digital wired and analog wired Adaptors are available. This makes plugging into your equipment a breeze.

By mixing-and-matching the different diGi8 components, systems of varying lengths and facility can easily be configured to suit all your AES/EBU needs.

Direct Connect

Wireworks AES/EBU Direct Cabling Assemblies include DB25 Trunks, DB25 to XLR and TRS fanouts, the NEW AESX Tails/Tails fanout assemblies and the NEW Single Pair Cords.



DB25 Trunks have a male DB25 connector on each end and are available in five convenient lengths - 5, 10, 15, 20 and 25 Ft., with other lengths to order.

DB25/tails fanouts are available with a DB25 male at one end and a variety of connector combinations on the other. Each assembly comes in convenient standard lengths of 10 Ft. or 15 Ft., with other lengths to order.



The tails at the fanout are color coded flex-wrapped and are 2 feet long.

The **NEW AESX Tails/Tails Fanouts** are the

perfect solution for AES/EBU equipment requiring direct plugging without DB25 connectors. Tails/Tails assemblies are built in standard lengths of 10, 25 and 50 ft., with other lengths and special connector configurations to order. All the NEW AESX Tails/Tails Fanouts now feature Neutrik XX series Black/Gold XLR connectors for the highest conductivity.

The **NEW AESX Single Pair cord** assemblies provide two digital signal paths and are available in 10, 25, 50, 75 and 100 Ft. lengths. They feature the Neutrik XX Series Black/Gold XLR connectors for the ultimate in performance.



With a wide variety of connector combinations, virtually any system requirements can be met.

MMBR MiniStageBox Rack Adapter

To allow rack mounting of any of the MiniStageBox or MiniLineBox products, the MMBR Rack Adaptor is a convenient option.

This adaptor fixes into 1RU of a 19" rack and any two of the MiniStageBoxes or MiniLineBoxes will mount side-by-side with either side of the box facing forward. Each MiniStageBox can be fixed in a flush or recessed position.



The MMBR MiniStageBox Rack Adapter adds another dimension to the full range of AES/EBU products from Wireworks and allows for easier integration into your system.

It's Wireworks or compromise - you make the choice.

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